

English VI: *Rent* Hospitality Essay

Objectives:

- I can explain my personal definition of hospitality and why it is important.
- I can interpret the meaning of events in the film *Rent*.
- I can use specific vocabulary and transition words to organize my writing and explain my thinking clearly in English.
- I can give constructive feedback to my classmates to improve their writing.

Class and Assignment Calendar:

Date	Class Activity	Assignment Due
Tue., Nov. 26, AM	Tuesday Newsday Discussion: Identity and Relationships	***
Tue., Nov. 26, PM	Presentation: Introduction to <i>Rent</i>	***
Wed., Nov. 27, PM	View <i>Rent</i>	***
Thur., Nov. 28, AM	Peer and Teacher Conference	<ul style="list-style-type: none"> • Brainstorming Exercise • Essay Draft 1
Thur., Nov. 28, PM	Peer and Teacher Conference Revise first drafts	***
Fri., Nov. 29, AM	Peer and Teacher Conference	• Essay Draft 2
Fri., Nov. 29, PM	Peer and Teacher Conference Edit second drafts	***
Tue., Dec. 3, AM	Share final drafts	• Essay Final Draft
Tue., Dec. 3, PM	Tuesday Newsday Discussion: Hospitality and Community	***

Assignment:

In a well-written, five-paragraph essay, respond to the following prompt.

Describe three examples of hospitality that you observe in the movie *Rent*. Explain what happens in each example, and how it demonstrates hospitality.

Essay Requirements:

- Introduction with personal definition of hospitality thesis statement
- Three body paragraphs
- Conclusion
- Wide variety of vocabulary words
- Correct grammar, punctuation, and spelling

Rent: Characters and Key Vocabulary



rent	
cyber café / cyberland	
performance space	
protest	
akita	
fallacy	
commitment	
virus	
evict / evicted	
AZT	
T-cells	
dignity	
bohemia / la vie boheme	

Rent: Lyrics and Active Viewing Guide

Rent

How do you document real life
 When real life's getting more like fiction each day?
 Headlines, bread-lines blow my mind
 And now this deadline, eviction or pay rent

How do you write a song when the chords sound wrong
 Though they once sounded right and rare?
 When the notes are sour
 Where is the power you once had to ignite the air?

We're hungry and frozen, some life that we've chosen
 How we gonna pay? How we gonna pay?
 How we gonna pay? Last year's rent?

How do you start a fire when there's nothing to burn
 And it feels like something's stuck in your flue?
 How can you generate heat when you can't feel your feet?
 And they're turning blue

You light up a mean blaze with posters and screenplays
 How we gonna pay? How we gonna pay?
 How we gonna pay? Last year's rent?

How do you stay on your feet when on every street?
 It's trick or treat and tonight it's trick
 Welcome back to town I should lie down
 Everything's brown and uh-oh, I feel sick

Where is he? Getting dizzy
 How we gonna pay? How we gonna pay?
 How we gonna pay? Last year's rent?

The music ignites the night with passionate fire
 The narration crackles and pops with incendiary wit
 Zoom in as they burn the past to the ground
 And feel the heat of the future's glow

How do you leave the past behind
 When it keeps finding ways to get to your heart?
 It reaches way down deep and tears you inside out
 'Til you're torn apart, rent

How can you connect in an age
 Where strangers, landlords, lovers
 Your own blood cells betray?

What binds the fabric together
 When the raging, shifting winds of change
 Keep ripping away

Draw a line in the sand and then make a stand
 Use your camera to spar, use your guitar
 When they act tough, you call they're bluff

We're not gonna pay, we're not gonna pay
 We're not gonna pay, last year's rent
 This year's rent, next year's rent

Rent, rent, rent, rent, rent
 We're not gonna pay rent
 'Cause everything is rent

One Song Glory

ROGER:
 One song glory, one song before I go
 Glory, one song to leave behind
 Find one song, one last refrain
 Glory, from the pretty boy front man

Who wasted opportunity
 One song, he had the world at his feet
 Glory, in the eyes of a young girl
 A young girl, find glory

Beyond the cheap colored lights
 One song, before the sun sets
 Glory, on another empty life

Time flies, time dies
 Glory, one blaze of glory
 One blaze of glory, glory

Find glory in a song that brings truth
 Truth like a blazing fire, an eternal flame
 Find, one song, a song about love
 Glory, from the soul of a young man

A young man, find the one song
 Before the virus takes hold
 Glory, like a sunset
 One song to redeem this empty life

Time flies and then
 No need to endure anymore
 Time dies

Light My Candle

What'd you forget?
 Got a light?
 I know you, you're
 You're shivering

It's nothing
 They turned off my heat
 And I'm just a little
 Weak on my feet
 Would you light my candle?
 What are you staring at?

Nothing
 Your hair in the moonlight
 You look familiar
 Can you make it?

Just haven't eaten much today
 At least the room stopped spinning
 Anyway, what?

Nothing
 Your smile reminded me of
 I always remind people of
 Who is she?
 She died
 Her name was April

It's out again
 Sorry about your friend
 Would you light my candle?

Well
 Yeah? Ow!
 Oh, the wax, it's
 Dripping! I like it, between my
 Fingers, I figured
 Oh, well, goodnight

It blew out again?
 No, I think that I dropped my stash
 I know I've seen you out and about
 When I used to go out
 Your candle's out

I'm illin'
 I had it when I walked in the door
 It was pure
 Is it on the floor?
 The floor?

They say that I have the best ass
 Below 14th Street
 Is it true?
 What?
 You're staring again
 Oh no, I mean you do have a nice

I mean, you look familiar
 Like your dead girlfriend
 Only when you smile
 But I'm sure I've seen you somewhere else

Do you go to the Cat Scratch Club?
 That's where I work, I dance
 Yes!
 They used to tie you up
 It's a living

I didn't recognize you
 Without the handcuffs
 We could light the candle
 Oh won't you light the candle?

Why don't you forget that stuff?
 You look like you're sixteen
 I'm nineteen, but I'm old for my age
 I'm just born to be bad

I once was born to be bad
 I used to shiver like that
 I have no heat, I told you

I used to sweat
 I got a cold
 Uh huh, I used to be a junkie
 But now and then I like to
 Uh huh
 Feel good

Oh here it
 What's that?
 It's a candy bar wrapper

We could light the candle
 Oh what'd you do with my candle?

That was my last match
 Our eyes'll adjust
 Thank God for the moon

Maybe it's not the moon at all
 I hear Spike Lee's shooting down the street

Bah humbug, bah humbug

Cold hands
 Yours too
 Big, like my father's
 Do you wanna dance?

With you?
 No, with my father
 I'm Roger
 They call me
 They call me Mimi

Today 4 U

Gentlemen, our benefactor on this Christmas Eve
 Whose charity is only matched by talent, I believe
 A new member of the Alphabet City Avant-garde
 Angel Dumott Schunard

Today for you, tomorrow for me
 Today for you, tomorrow for me
 And you should hear her beat
 You earned this on the street?

It was my lucky day today on Avenue A
 When a lady in a Limousine drove my way
 She said, "Dahling, be a dear, haven't slept in a year
 I need your help to make my neighbor's yappy dog disappear"

"This Akita-Evita just won't shut up
 I believe if you play nonstop that pup
 Will breathe its very last high strung breath
 I'm certain that cur will bark itself to death"

Today for you, tomorrow for me
 Today for you, tomorrow for me
 We agreed on a fee, a thousand dollar guarantee
 Tax free and a bonus if I trim her tree

Now who could foretell that it would go so well
 But sure as I am here that dog is now in doggy hell
 After an hour, Evita in all her glory
 On the window ledge of that twenty third story

Like Thelma and Louise did
 When they got the blues
 Swan dove into the courtyard
 Of the Gracie Mews

Today for you, tomorrow for me
 Today for you, tomorrow for me

Back on the street where I met my sweet
 Where he was moaning and groaning on the cold concrete
 The nurse took him home for some mercurochrome
 And I dressed his wounds and got him back on his feet, sing it

Today for you, tomorrow for me
 Today for you, tomorrow for me
 I said, today for you, tomorrow for me
 Today for you, tomorrow for me

The Tango Maureen

The samples won't delay but the cable
 There's another way, say something, anything
 Test, one, two, three, anything but that

This is weird, it's weird
 Very weird, fuckin' weird
 I'm so mad that I don't know what to do

Fighting with microphones
 Freezing down to my bones
 And to top it all off I'm with you

Feel like going insane?
 Got a fire in your brain?
 And you're thinking of drinking gasoline?

As a matter of fact, honey, I know this act
 It's called the 'Tango Maureen'

The 'Tango Maureen'
 It's a dark, dizzy merry-go-round
 As she keeps you dangling
 You're wrong, you're heart she is mangling

It's different with me
 And you toss and you turn
 'Cause her cold eyes can burn
 Yet you yearn and you churn and rebound

I think I know what you mean
 The 'Tango Maureen'

Has she ever pouted her lips
 And called you 'Pookie'?
 Never, have you ever doubted a kiss or two?
 This is spooky

Did you swoon when she walked through the door?
 Every time, so be cautious
 Did she moon over other boys?
 More than moon, I'm getting nauseous

Where'd you learn to tango?
 With the French Ambassador's daughter
 In her dorm room at Miss Porter's and you?

With Nanetter Himmelfarb
 The Rabbi's daughter at the
 Scarsdale Jewish Community Center

It's hard to do this backwards
 You should try it in heels

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She cheated, she cheated
Maureen cheated, fuckin' cheated
I'm defeated, I should give up right now

Gotta look on the bright side
With all of your might
I'd fall for her still anyhow

When you're dancing her dance
You don't stand a chance
Her grip of romance makes you fall

So you think, might as well
Dance a tango to hell
At least I'll have tangoed at all

The 'Tango Maureen'
Gotta dance 'til your diva is through
You pretend to believe her 'cause in the end
You can't leave her

But the end it will come
Still you have to play dumb
'Til you're glum and you bum
And turn blue

Why do we love when she's mean?
And she can be so obscene
My Maureen, the 'Tango Maureen'

Life Support

Steve, Gordon, Ali
Pam, Sue, hi, I'm Angel
Tom, Collins, I'm Paul
Let's begin

There's only us
There's only this

"Sorry, excuse me, oops"
"And you are?"
"Oh, I'm not, I'm just here to, I don't have"
I'm here with Mark, Mark, I'm Mark"

"Well, this is quite an operation"
"Sit down, Mark"
We'll continue the affirmation"

Forget, regret or life is yours to miss

"Excuse me, Paul
I'm having a problem with this, this credo
My T-cells are low
I regret that news, okay?"

"Alright"
"But Gordon, how do you feel today?"

"What do you mean?"
"How do you feel today?"
"Okay"

"Is that all"
"Best I've felt all year"
"Then why choose fear?"
"I'm a New Yorker"
"Fear's my life"

"Look, I find some of what you teach suspect
Because I'm used to relying on intellect
But I try to open up to what I don't know"

Because reason says
I should've died three years ago

No other road
No other way
No day but today

Out Tonight

What's the time?
Well it's gotta be close to midnight
My body's talking to me
It says, Time for danger

It says, I wanna commit a crime
Wanna be the cause of a fight
I wanna put on a tight skirt
And flirt with a stranger

I've had a knack from way back
At breaking the rules once I learn the games
Get up! Life's too quick, I know someplace sick
Where this chick'll dance in the flames

We don't need any money
I always get in for free
You can get in too
If you get in with me

Let's go out tonight
I have to go out tonight
You wanna play? Let's run away
We won't be back before it's New Year's Day
Take me out tonight, meow

When I get a wink from the doorman
Do you know how lucky you'll be?
That you're on line with the feline
Of Avenue B

Let's go out tonight
I have to go out tonight
You wanna prowl, be my night owl?

Well take my hand we're gonna howl
Out tonight

In the evening I've got to roam
Can't sleep in the city of neon and chrome
Feels too damn much like home
When the Spanish babies cry

So let's find a bar
So dark we forget who we are
Where all the scars
From the nevers and maybes die

Let's go out tonight
I have to go out tonight
You're sweet, wanna hit the street?
Wanna wail at the moon like a cat in heat?
Just take me out tonight

Please take me out tonight
Don't forsake me, out tonight
I'll let you make me out tonight
Tonight, tonight, tonight

Another Day

Who do you think you are?
Barging in on me and my guitar
Little girl, hey, the door is that way
You better go you know the fire's out anyway

Take your powder, take your candle
Your sweet whisper, I just can't handle
Well take your hair in the moonlight
Your brown eyes, goodbye, goodnight

I should tell you, I should tell you
I should tell you, I should, no!

Another time, another place
Our temperature would climb, there'd be a long embrace
We'd do another dance, it'd be another play
Looking for romance? Come back another day
Another day

The heart may freeze
Or it can burn
The pain will ease
If I can learn

There is no future
There is no past
I live this moment
As my last

There's only us
There's only this
Forget regret
Or life is yours to miss

No other road
No other way
No day but today

Excuse me if I'm off track
But if you're so wise
Then tell me, why do you need smack?

Take your needle, take your fancy prayer
And don't forget, get the moonlight out of your hair
Long ago, you might've lit up my heart
But the fire's dead, ain't never ever gonna start

Another time, another place
The words would only rhyme, we'd be in outer space
It'd be another song, we'd sing another way
You wanna prove me wrong? Come back another day
Another day

There's only yes
Only tonight
We must let go
To know what's right

No other course
No other way
No day but today

I can't control
Control your temper
My destiny
She doesn't see
I trust my soul
Who says that there's a soul?
(My only goal is just to be)
Just let me be

There's only now, there's only here
(Who do you think you are)
(Barging in on me and my guitar?)
Give in to love or live in fear

No other path
(Little girl, hey)
No other way
(The door is that way)

No day but today
(The fire's out anyway)
No day but today
(Take your powder, take your candle)
No day but today
(Take your brown eyes, your pretty smile, your silhouette)
No day but today

(Another time, another place, another rhyme, a warm
embrace)
No day but today
(Another dance, another way, another chance, another day)
No day but today

Will I?

Will I lose my dignity?
Will someone care?
Will I wake tomorrow
From this nightmare?

Will I lose my dignity?
Will someone care?
Will I wake tomorrow
From this nightmare?

Will I lose my dignity?
Will someone care?
Will I wake tomorrow
From this nightmare?

Will I lose my dignity?
Will someone care?
Will I wake tomorrow
From this nightmare?

Will I lose my dignity?
Will someone care?
Will I wake tomorrow
From this nightmare?

I'll Cover You

Live in my house, I'll be your shelter
Just pay me back
With one thousand kisses
Be my lover, I'll cover you

Open your door, I'll be your tenant
Don't got much baggage, to lay at your feet
But sweet kisses, I've got to spare
I'll be there and I'll cover you

I think they meant it
When they said you can't buy love
Now I know you can rent it
A new lease you are my love
On life, be my life

Just slip me on, I'll be your blanket
Wherever, whatever I'll be your coat
You'll be my king, and I'll be your castle
No, you be my queen, and I'll be your moat

I think they meant it
When they said you can't buy love
Now I know you can rent it
A new lease you are my love
On life, be my life

I've longed to discover
Something as true as this is
So with a thousand sweet kisses, I'll cover you
(If you're cold and you're lonely)
With a thousand sweet kisses, I'll cover you
(You've got one nickel only)

With a thousand sweet kisses, I'll cover you
(When you're worn out and tired)
With a thousand sweet kisses, I'll cover you
(When your heart has expired)

Oh lover, I'll cover you, yeah
Oh lover, I'll cover you
(525600 minutes)
(525000 seasons of love)
I'll cover you, oh

Over the Moon

Last night I had a dream
I found myself in a desert
Called Cyberland

It was hot
My canteen had sprung a leak
And I was thirsty

Out of the abyss
Walked a cow, Elsie
I asked if she had
Anything to drink

She said, "I'm forbidden
To produce milk
In Cyberland, we only drink
Diet Coke"

She said, "Only thing to do
Is jump over the moon"
"They've closed everything
Real down"

"Like barns and troughs
And performance spaces
And replaced it all with lies
And rules and virtual life
But there is a way out"

Leap of fate, leap of fate
Leap of fate, leap of fate

"Only thing to do
Is jump over the moon
I gotta get out of here
It's like I'm being tied to the hood"

"Of a yellow rental truck
Being packed in
With fertilizer and fuel oil"

"Pushed over a cliff by
A suicidal Mickey Mouse
I've got to, got to, got to find a way"

"To jump over the moon
Only thing to do
Is jump over the moon"

Then a little bulldog entered
His name we have learned
Was Benny

And although he once had principles
He abandoned them
To live as a lap dog
To a wealthy daughter
Of the Revolution

"That's bull," he said
"Ever since the cat
Took up the fiddle
That cow's been jumpy"

"The dish and spoon
Were evicted from the table and eloped
She's had trouble with that milk
And the moon ever since
Maybe it's a female thing"

"Cause who'd want to leave
Cyberland anyway?
Walls ain't so bad
The dish and the spoon for instance"

"They were down on their luck
Knocked on my doghouse door"
I said, "Not in my backyard, utensils
Go back to China"

"The only way out is up"
Elsie whispered to me
"A leap of faith"
"Still thirsty?"

Parched, "Have some milk"
I lowered myself beneath her

And held my mouth
To her swollen udder

And sucked the sweetest milk
I'd ever tasted
"Climb on board", she said

And as a harvest moon
Rose over Cyberland
We reared back

We sprang into a gallop
Leaping out of orbit
I awoke singing

Leap of fate, leap of fate
Leap of fate, leap of fate

Only thing to do
Only thing to do is jump
Only thing to do
Is jump over the moon

Only thing to do
Is jump over the moon
Over the moon, over the
Moo, moo, moo
Moo with me

Come on sir, moo with me
Moo, moo, moo, moo
Thank you

La Vie Boheme

Who died?
Our Akita
Evita

You make fun, yet I'm the one
Attempting to do some good
Or do you really want a neighborhood
Where people piss on your stoop every night?

Bohemia, Bohemia's
A fallacy in your head
This is Calcutta
Bohemia is dead

Dearly beloved
We gather here to say our goodbyes
(Dies irae, dies illa)
Here she lies
(Kyrie eleison)
(Yitgadal v'yitkadash)
No one knew her worth

The late great daughter of Mother Earth
On these nights when we celebrate the birth

In that little town of Bethlehem
We raise our glass, you bet your ass to
La vie boheme

La vie boheme
La vie boheme
La vie boheme
La vie boheme

To days of inspiration, playing hooky, making something out
of nothing
The need to express, to communicate
To going against the grain, going insane, going mad

To loving tension, no pension, to more than one dimension
To starving for attention hating convention, hating pretension
Not to mention of course hating dear old mom and dad

To riding your bike midday past the three piece suits
To fruits, to no absolutes
To Absolut, to choice, to the Village Voice
To any passing fad

To being an us' for once
Instead of a them'
La vie boheme
La vie boheme

Is the equipment in a pyramid?
Yes, Maureen
Hey mister, she's my sister

So that's five miso soup
Four seaweed salad
Three soy burger dinner
Two tofu dog platter
And one pasta with meatless balls?

Ew
It tastes the same
If you close your eyes

An' thirteen orders of fries
Is that in here?
Wine and beer!

To hand crafted beers made in local breweries
To yoga, to yogurt, to rice and beans and cheese
To leather, to dildos to curry vindaloo
To huevos rancheros and Maya Angelou

Emotion, devotion, to causing a commotion
Creation, vacation, mucho masturbation

Compassion, to fashion, to passion when it's new
To Sontag, to Sondheim, to anything taboo

Ginsberg, Dylan, Cunningham and Cage
Lenny Bruce, Langston Hughes, to the stage
To Uta, to Buddha, Pablo Neruda, too

Why Dorothy and Toto went over the rainbow
To blow off auntie Em
La vie boheme

Sisters?
We're close

Brothers!

Bisexuals, trisexuals, homo sapiens
Carcinogens, hallucinogens, men, Pee Wee Herman
German wine, turpentine, Gertrude Stein
Antonioni, Bertolucci, Kurosawa, Carmina Burana

To apathy, to entropy, to empathy, ecstasy
Vaclav Havel, The Sex Pistols, 8BC
To no shame never playing the fame game
To marijuana

To sodomy, it's between god and me
To S&M
Waiter, waiter, waiter
La vie boheme
Waiter

In honor of the death of Bohemia
An impromptu salon will commence immediately following
dinner
Maureen Johnson, just back from her spectacular one-night
engagement
At The Eleventh Street Lot
Will perform Native American tribal chants, backwards
Through her vocoder, while accompanying herself on the
electric cello
Which she ain't never studied

And Mark Cohen will preview his new documentary
About his inability to hold an erection on the high holy days

And Mimi Marquez, clad only in bubble wrap
Will perform her famous lawn chair handcuff dance
To the sounds of iced tea being stirred

And Roger will attempt to write a bittersweet, evocative song
That doesn't remind us of Musetta's Waltz

Angel Dumott Schunard will model the latest fall fashions
from Paris
While accompanying herself on the 10 gallon plastic pickle
tub

And Collins will recount his exploits as an anarchist
Including the tale of his successful reprogramming
Of the M.I.T. virtual reality equipment
To self-destruct as it broadcast the words
Actual reality, act up, fight AIDS

Excuse me, did I do something wrong?
I get invited, then ignored all night long

I've been trying, I'm not lying
No one's perfect, I've got baggage

Life's too short, babe time is flying
I'm looking for baggage that goes with mine

I should tell you
I've got baggage too
I should tell you
Baggage, wine and beer

AZT break
You?
Me, you?
Mimi

I Should Tell You

I should tell you, I'm disaster
I forget how to begin it
Let's just make this part go faster
I have yet to be in it

I should tell you, I should tell you
I should tell you, I should tell you

I should tell I blew the candle out
Just to get back in
I'd forgotten how to smile
Until your candle burned my skin

I should tell you, I should tell you
I should tell you, I should tell

Well, here we go, now we, oh no
I know this something is here goes
Here goes, guess so it's starting to
Who knows? Who knows?

Who knows where? Who goes there?
Who knows? Here goes

Trusting desire, starting to learn
Walking through fire without a burn
Clinging a shoulder a leap begins
Stinging and older, asleep on pins

So here we go, now we, oh no
I know, oh no
Who knows where? Who goes there?

Here goes, here goes
Here goes, here goes
Here goes, here goes

Seasons of Love

Five hundred twenty-five thousand six hundred minutes
Five hundred twenty-five thousand moments so dear
Five hundred twenty-five thousand six hundred minutes
How do you measure, measure a year?

In daylights, in sunsets
In midnights, in cups of coffee
In inches, in miles, in laughter, in strife
In five hundred twenty-five thousand six hundred minutes
How do you measure, a year in the life?

How about love?
How about love?
How about love?
Measure in love

Seasons of love
Seasons of love

Five hundred twenty-five thousand six hundred minutes
Five hundred twenty-five thousand journeys to plan
Five hundred twenty-five thousand six hundred minutes
How do you measure the life of a woman or a man?

In truths that she learned
Or in times that he cried
In bridges he burned
Or the way that she died

It's time now, to sing out
Though the story never ends
Let's celebrate
Remember a year in the life of friends

Remember the love
(Oh, you got to, you got to remember the love)
Remember the love
(You know that love is a gift from up above)
Remember the love
(Share love, give love, spread love)
Measure in love
(Measure, measure your life in love)

Seasons of love
 Seasons of love
 (Measure your life, measure your life in love)

Take Me or Leave Me

Every single day
 I walk down the street
 I hear people say
 "Baby's so sweet"

Ever since puberty
 Everybody stares at me
 Boys, girls
 I can't help it baby

So be kind
 And don't lose your mind
 Just remember
 That I'm your baby

Take me for what I am
 Who I was meant to be
 And if you give a damn
 Take me baby or leave me
 Take me baby or leave me

A tiger in a cage
 Can never see the sun
 This diva needs her stage
 Baby, let's have fun!

You are the one I choose
 Folks would kill to fill your shoes
 You love the limelight too, now baby

So be mine
 And don't waste my time
 Cryin', "Oh Honeybear
 Are you still my, my, my baby?"
 (Don't you dare!)

Take me for what I am
 Who I was meant to be
 And if you give a damn
 Take me baby or leave me

No way, can I be what I'm not
 But hey, don't you want your girl hot?
 Don't fight, don't lose your head
 Cause every night, who's in your bed?

Who, who's in your bed?
 Kiss, pookie

It won't work, I look before I leap
 I love margins and discipline
 I make lists in my sleep
 Baby, what's my sin?

Never quit, I follow through
 I hate mess, but I love you
 What to do with my impromptu baby

So be wise
 Cause this girl satisfies
 You've got a prize who don't compromise
 You're one lucky baby

Take me for what I am
 (A control freak)
 Who I was meant to be
 (A snob, yet over-attentive)
 And if you give a damn
 (A lovable, droll geek)
 Take me baby or leave me
 (And anal retentive!)

That's it! The straw that breaks my back
 I quit, unless you take it back
 Women, what is it about them?
 Can't live with them or without them!

Take me for what I am
 Who I was meant to be
 (Who I was meant to be)
 And if you give a damn
 (And if you give a damn ya better)
 Take me baby or leave me
 (Oh take me baby, take me or leave me)
 Take me baby
 Or leave me

Guess I'm leaving
 I'm gone!

Without You

Without you
 The ground thaws
 The rain falls
 The grass grows

Without you
 The seeds root
 The flowers bloom
 The children play

The stars gleam
 The poets dream
 The eagles fly

Without you
 The earth turns
 The sun burns
 But I die without you

Without you
 The breeze warms
 The girl smiles
 The cloud moves

Without you
 The tides change
 The boys run
 The oceans crash

The crowds roar
 The days soar
 The babies cry

Without you
 The moon glows
 The river flows
 But I die without you

The world revives
 (Colors renew)
 But I know blue, only blue
 Lonely blue
 (Within me blue)
 Without you

Without you
 The hand gropes
 The ear hears
 The pulse beats

Without you
 The eyes gaze
 The legs walk
 The lungs breathe

The mind churns
 (The mind churns)
 The heart yearns
 (The heart yearns)

The tears dry without you
 Life goes on but I'm gone
 'Cause I die without you

Without you
 Without you
 Without you

Assignment 1: Brainstorming (Due Thurs., 11/28, 7 a.m.)

Assignment 2: Essay Draft 1 (Due Thurs., 11/28, 7 a.m.)

Introduction:

"Attention Grabber:" _____

To me, hospitality means _____. For example, _____.

Hospitality is important because _____.

In the movie *Rent*, we see examples of hospitality when _____, when _____, and when _____.

Body Paragraph 1:

The first example of hospitality in *Rent* is when _____. This shows hospitality because _____. Hospitality means _____. In this example, _____ shows hospitality because _____. "So What" statement: _____.

Body Paragraph 2:

The second example of hospitality in *Rent* is when _____. This shows hospitality because _____. Hospitality means _____. In this example, _____ shows hospitality because _____. "So What" statement: _____.

Body Paragraph 3:

The third example of hospitality in *Rent* is when _____. This shows hospitality because _____. Hospitality means _____. In this example, _____ shows hospitality because _____. "So What" statement: _____.

Conclusion

In conclusion, there are three key examples of hospitality in the movie *Rent*: when _____, when _____, and when _____.

These examples show us that _____.

"So What:" _____.

Peer and Teacher Conference Log

	Self Reflection	Peer Feedback	Peer Feedback	Teacher Feedback	Revision/Editing Plan
Essay Draft 1	<p>The best part of my essay is ...</p> <p>because ...</p> <p>I need help with ...</p> <p>because ...</p>	<p>Name: _____</p> <p>The strongest part of the essay is ...</p> <p>To improve, you could ...</p>	<p>Name: _____</p> <p>The strongest part of the essay is ...</p> <p>To improve, you could ...</p>	<p>The strongest part of the essay is ...</p> <p>To improve, you could ...</p>	<p>To improve my essay, I will ...</p>
Essay Draft 2	<p>The best part of my essay is ...</p> <p>because ...</p> <p>I need help with ...</p> <p>because ...</p>	<p>Name: _____</p> <p>The strongest part of the essay is ...</p> <p>To improve, you could ...</p>	<p>Name: _____</p> <p>The strongest part of the essay is ...</p> <p>To improve, you could ...</p>	<p>The strongest part of the essay is ...</p> <p>To improve, you could ...</p>	<p>To improve my essay, I will ...</p>

Essay Rubric

	Emerging	Below Proficient	Proficient	Above Proficient
Language Production	<ul style="list-style-type: none"> Intelligible phrases and/or words Inconsistent use of appropriate vocabulary Overall meaning significantly obscured 	<ul style="list-style-type: none"> Simple, repetitive and/or confusing sentences Use of nonspecific and/or repetitious vocabulary Overall meaning noticeably obscured 	<ul style="list-style-type: none"> Variety of sentence lengths and structures attempted, may be occasionally repetitive Attempted use of topic-specific vocabulary Overall meaning occasionally obscured 	<ul style="list-style-type: none"> Variety of sentence lengths and structures (may be slightly repetitive) Appropriate use of topic-specific vocabulary Predominant use of accurate grammar Writing is mostly clear and easy to understand
Focus	<ul style="list-style-type: none"> Main point/narrative event unclear Multiple lapses from main point/narrative event or unrelated ideas Lacks an ending 	<ul style="list-style-type: none"> Main point/narrative event easily inferred Several lapses from the main point/narrative event Does not fully address the prompt May lack an ending or ends abruptly 	<ul style="list-style-type: none"> Main point clearly stated; narrative event obvious Minimal lapses from main point/narrative event Follows prompt genre Has an ending, may be a verbatim reiteration of opening 	<ul style="list-style-type: none"> Main point clearly stated; narrative event obvious No lapses from main point/narrative event Follows prompt genre and addresses all parts of the prompt Closing ties the paper together
Description/Elaboration	<ul style="list-style-type: none"> Minimal attempt at description/elaboration; lacks detail/evidence/examples Unrelated or confusing description/elaboration Insufficient writing 	<ul style="list-style-type: none"> Minimal attempt at description/elaboration; lacks detail/evidence/examples Uses repetitive language 	<ul style="list-style-type: none"> General description/elaboration Most important points/events supported with detail/evidence/examples Examples/details/evidence help support the main point May use repetitive or imprecise language 	<ul style="list-style-type: none"> Mix of general and specific description/elaboration All important points/events supported with detail/evidence/examples Examples/details/evidence makes the main point stronger Uses language appropriate to the genre
Organization	<ul style="list-style-type: none"> Missing introduction or conclusion Ideas not logically connected Paragraphs do not flow together Paragraphs not used 	<ul style="list-style-type: none"> Main idea not clearly stated in introduction Body paragraph(s) not focused around a topic Some ideas logically connected to each other Conclusion does not restate main idea. 	<ul style="list-style-type: none"> Introduction has a clear main idea Body paragraph(s) focused around a topic Most ideas are logically connected to each other Conclusion restates main idea 	<ul style="list-style-type: none"> Introduction has a clear main idea and attempts to get the reader's attention Body paragraph(s) focused around a topic All ideas are logically connected to each other Paragraphs flow together through use of transitions Conclusion reinforces main idea.
Mechanics	<ul style="list-style-type: none"> Many distracting errors in spelling, punctuation, grammar, or usage 	<ul style="list-style-type: none"> Several distracting errors in spelling, punctuation, usage or grammar 	<ul style="list-style-type: none"> Some noticeable errors in spelling, punctuation, usage or grammar 	<ul style="list-style-type: none"> Very few minor errors in spelling, punctuation usage or grammar